

KATE COMMON

Curriculum Vitae - September 2022

Visiting Assistant Professor in Practical Theology and Louisville Institute Scholar,
Methodist Theological School in Ohio

kcommon@mtso.edu

EDUCATION

- Ph.D. Theological Studies area of Practical Theology, Boston University School of Theology, Boston, MA, (2021)
Advisor: Dean Mary Elizabeth Moore
Exam concentrations: Feminist & Womanist Theology, Practical Theology, Design Thinking, Theories of Social Change, Theories of the Social Imaginary, Feminist & Queer Utopia, Biblical Studies & Practical Theology.
Dissertation Title: “*Feminist Ecclesiology and Liberating Counterhistory: Reimagining Church for the 21st Century”
- M.A. Theological Research, Andover Newton Theological School, Newton, MA (2012)
Concentration: Feminist Theology
Thesis Title: “Hidden Transcripts and Hidden Landscapes: A New Interpretative Model for Ironic Texts in the Hebrew Bible”
- B.F.A. Visual Communication Design, Kent State University, Kent, OH (2002)
Minor: Art History

RESEARCH AND TEACHING INTERESTS

Feminist & Womanist Theology
Practical Theology
Queer Theology
Women’s and Gender Studies

Theological Imagination
Philosophies of the Social Imaginary
Design Thinking and Leadership
Biblical Studies / Bible
Theopoetics

PUBLICATIONS

In process:

Undoing Conquest: How an Untold History of Ancient Israel Can Transform Christianity
Manuscript complete

“Rosemary Radford Ruether” entry for the Creation section of the forthcoming *T&T Clark Encyclopedia of Christian Theology*, 2022

Peer-Reviewed:

- 2019 “Introducing Design Thinking & Practical Theology: A New Interdisciplinary Partnership.” *Practical Matters Journal*, Summer 2019, Issue 12, pp. X-XXX. Emory University, Atlanta, GA.

Invited essays:

- 2016 “Death Design Theopoetics.” In *Syndicate: A New Forum for Theology*, January/February 2016. Cascade Books: Wipf & Stock. Eugene, OR. (154-159).

2016 “Editorial: Graphic Design, Hermeneutics, and Theopoetics.” In *Theopoetics: A Journal of Theological Imagination, Literature, Embodiment, & Aesthetics*. Vol. 2, 2016. (1-6).

TEACHING EXPERIENCE

Methodist Theological School in Ohio, Assistant Professor in Practical Theology (MTSO)

Spring 2022 Professor – “The Bible in Community and Culture,” MTSO

Spring 2022 Professor – “Social Justice and Sacred Texts,” MTSO

Fall 2021 Professor – “Transformational Leadership by Design,” MTSO

Summer 2021 Professor – “Justice and Practices of Ministry: Focus on Ecology,” MTSO

Spring 2021 Professor – “The Bible in Community and Culture,” MTSO

Spring 2021 Co-Professor with Dean Valerie Bridgeman – “Social Justice and Sacred Texts,” MTSO

Boston University School of Theology (graduate level)

2019-2020 Course Coordinator – “Religion and Conflict Transformation,” Boston University, MOOC Course design and implementation, Professors Judith Oleson and Tom Porter

Fall 2018 Instructor – “Spiritual Companionship Group,” lead instructor

Aug 2017 Instructor – “Design Thinking for Leadership: 1-Day Design Thinking Seminar for Faith and Non-profit Leaders,” guest instructor for BU course *Transformational Leadership* taught by Dean Mary Elizabeth Moore

Spring 2017 Teaching Assistant – “Constructive Theology” Boston University, Dr. Wesley Wildman

Fall 2016 Teaching Assistant – “Feminist and Womanist Theologies” Boston University, Dr. Shelly Rambo

Aug 2016 Guest Instructor – August 2016, “Design Thinking for Leadership: 1-Day Design Thinking Seminar for Faith and Non-profit Leaders” Boston University, BU course *Transformational Leadership* taught by Dean Mary Elizabeth Moore

Spring 2016 Teaching Assistant – “Constructive Theology” Boston University, Dr. Wesley Wildman

Spring 2015 Teaching Assistant – “Travel Seminar: Dual Narratives Israel & Palestine” Boston University, Dr. Shelly Rambo

Fall 2014 Teaching Assistant – “Theology and Popular Culture” Boston University, Dean Bryan Stone

PRESENTATIONS AND PAPERS

Nov 2021 “Creating New Canon: A Feminist Case for Expanding Sacred Texts,” Paper, Women’s Caucus and Women and Religion Unit, Emerging Scholars Panel – Gender, Religion, Poverty and Inequality, American Academy of Religion Annual Meeting, San Antonio, TX

Nov 2017 “Filmmaking & Scholarship: The Premier of Forging Voice Documentary Film” Presentation, Special Session of the Women’s Caucus American Academy of Religion Annual Meeting, Boston, MA.

March 2017 “Design Thinking and Theology” – Paper Presentation, Theopoetics Conference, Cincinnati, OH.

March 2016 “Feminist Theology and Filmmaking” – Presentation, Mid-Atlantic American Academy of Religion Annual Regional Meeting, Rutgers, NJ.

- March 2016 “Ape Drawing Project Film Premier & Presentation” – Plenary Presentation, Theopoetics Conference, Boston, MA. Premier of collaborative film piece produced with Boston artist Jen Bradley, commissioned by Association for Theopoetic Research & Education (ATRE).
- March 2016 “Feminist Pedagogy and Film” – Presentation, Theopoetics Conference, Boston, MA.
- Nov 2015 “Theopoetics, Feminist Epistemology, and Film” – Presentation, Women’s Caucus, American Academy of Religion Annual Meeting, Atlanta, GA.
- March 2015 “Theopoetics via Liberation Theologies, Queer Theory, and Continental Thought” – Panel Participant, New England & Canadian Maritimes Region of the American Academy of Religion, Annual Regional Meeting, Boston College, Boston, MA. Presentation focused on feminist theology and theopoetics.
- March 2014 “Moving from a ‘House of Worship’ to an ‘Empowering House:’ Foundations for a 21st Century Feminist Ecclesiology” – Paper, Theological Research and the Church Graduate Conference, Boston University Center of Practical Theology, Boston, MA. Paper respondent Dr. Mary Hunt.

INVITED TALKS & WORKSHOPS (Partial List)

- Oct 2021 Guest lecturer on Feminist Theology in Introduction to Theology course at River University in New Hampshire. Invited by Dr. David Penn
- May 2021 Invited guest presenter to discuss film *Forging Voice* in the course Liberation Theologies in the United States at Seminary of the Southwest. Invited by Dr. Jennifer Owens-Jofré
- April 2019 “Forging Voice: Feminist Pedagogy, Theopoetics, and Film,” Invited lecture, film showing, and panel presentation, Xavier University, Cincinnati, OH..
- Oct 2018 Boston University School of Theology Library Faculty and Author Talk Series, presenter on dissertation project, Boston University School of Theology, Boston, MA.
- April 2019 Feminist Womanist Theologies Course, guest presenter and *Forging Voice Film* showing, Boston University School of Theology, Boston, MA, Dr. Becky Copeland.
- May 2018 Feminist Womanist Theologies Course, guest presenter and *Forging Voice Film* showing, Boston University School of Theology, Boston, MA, Dr. Shelly Rambo.
- March 2018 “Forging Voice: Feminist Pedagogy, Theopoetics, and Film” Boston University School of Theology, Boston, MA. Film premier and panel presentation with Ashley Theuring.
- March 2017 “Founding a Regional Women’s Caucus,” workshop leader, Mid-Atlantic American Academy of Religion (MA-AAR), Rutgers, NJ. Facilitated workshop to help AAR regional leaders start a new Women’s Caucus in their area.
- Sep 2017 Ecclesiology Course, Guest presenter on Feminist Ecclesiology, Boston University School of Theology, Boston, MA, Dean Bryan Stone.
- Sep 2016 Workshop Leader – “Design Thinking Basics,” administrative staff retreat, Boston University School of Theology, Boston, MA, Dean Mary Elizabeth Moore.

PUBLIC THEOLOGY

- Forthcoming [Undoing Conquest](#): *Transforming Christianity Course*, hosted by the Seekers Table. 4-week online companion course for my forthcoming manuscript *Undoing Conquest*.

- June 2022 “[Undoing Conquest: Reimagining Sacred Origins and Utopic Destinations](#)” presenter Cobb & Friends, part of the John Cobb Institute, Claremont, CA.
- August 2021 “[Christian Faith Beyond the Gender Binary](#)” presenter, *Theology and Gender Beyond the Binary Series*, The Burkhart Center, Columbus, OH
- August 2021 “[Parenting Beyond the Gender Binary](#)” panelist, *Theology and Gender Beyond the Binary Series*, The Burkhart Center, Columbus, OH
- July 2021 Hosted virtual panel discussion on [Ecowomanism](#) with Dr. Melanie Harris and Frances Roberts-Gregory, as part of the MTSO Science and Religion Digital Dialogues Series, made possible through grant funds from the Science for Seminaries project.
- 2016-2020 *Forging Voice Film: Conversations with Pioneering Feminist & Womanist Scholars in Religion*. Editor, videographer, and co-producer with Ashley Theuring. Premiered at AAR/SBL in 2017, first film fully produced by religious scholars of AAR. <https://www.forgingvoicefilm.com>.
- 2016 “Synchronous Wisdom: Face-to-Face with a Fisher,” *Feminism and Religion Blog*. February 23, 2016. <https://feminismandreligion.com/2016/02/23/synchronous-wisdom-face-to-face-with-a-fisher-by-kate-common/>.
- 2016 “A Dangerous Genocidal Text,” *Thirty Seconds or Less* (blog), February 11, 2016, <http://thirtysecondsorless.net/joshua-1/>.
- 2016 “A More Liberative Christianity,” *Thirty Seconds or Less* (blog), February 11, 2016, <http://thirtysecondsorless.net/joshua-2/>.

RESEARCH EXPERIENCE

Research Fellowships

Boston University School of Theology (graduate level)

- Fall 2018 Research Assistant to Dr. Walter Fluker on the comparison of Martin Luther King, Jr. and Howard Thurman’s vision of pluralistic communities.
- Fall 2018 Research Assistant to Dr. Shelly Rambo on feminist perspectives of moral injury trauma.
- Fall 2015 Research Assistant to Dr. Shelly Rambo for Pathways to Military Chaplaincy Conference.
- Summer 2015 Research assistant to Dean Mary Elizabeth Moore for Lily Endowment proposal for the *Young Prophets Institute: Theology and the Call for Justice* (\$600,000); various video interviews.
- Summer 2014 Research assistant to Dr. Claire Wolfeich for *Invitation to Practical Theology Catholic Voices and Visions*. New York: New York: Paulist Press, 2014.

SERVICE

- 2021-Present Curriculum Review Committee Member – MTSO
- 2020-present Publications Coordinator and Board Member – Association of Practical Theology (APT)
- 2020-2021 Academic Affairs Committee Member – MTSO
- 2015-2020 Board Member – Arts, Religion, and Culture (ARC). Communications & Membership chair; Governance Committee, member.
- 2013-2018 Leadership Committee – Women’s Caucus of the American Academy of Religion and

- Society of Biblical Literature. Help to plan and coordinate the activities and papers of Women's Caucus at the American Academy of Religion Annual Meetings.
- March 2017 Presider & Consultant: Mid-Atlantic AAR Woman's Caucus Inaugural Meeting
I was asked to present on my film project and also lead the first Women's Caucus session consulting with the group on how it would like to develop.
- March 2016 Conference Planning Committee Member: Theopoetics Conference, Association of Theopoetics Research and Education, Boston, MA.
- Spring 2015 Editor: *THEOPOETICS: A Journal of Theological Imagination, Literature, Embodiment, and Aesthetics*, Vol. 2 Association for Theopoetics Research and Education.
- 2014-2015 Board Member, Association for Theopoetics Research and Education.
- Nov 2014 Panel Presider: "Shared Gardens: Celebrating Feminist Scholarship Across Generations" – American Academy of Religion Annual Meeting.
- Spring 2014 Conference Planning Committee Member: "Theological Research and the Church Graduate Conference," Boston University Center of Practical Theology, Boston, MA.

AWARDS AND FELLOWSHIPS

- 2020-2023 Louisville Institute Postdoctoral Fellow, Assistant Professor and Louisville Institute Scholar at Methodist Theological School in Ohio
- 2013-2018 Doctoral Fellowship, Boston University School of Theology, Boston, MA
- 2018 Peter Berger Seminar and Dissertation Research Fellowship, Boston University
- 2017 Dissertation Fellowship, Boston University School of Theology, Boston, MA
- 2018 Springboard Travel Grant for research trip to Findhorn Ecovillage, Scotland. Boston University School of Theology.
- 2016-2018 Doctoral Student Association Conference Travel Scholarship, Boston University School of Theology, Boston, MA
- 2012 Endorsement in Multimedia Religious Literacy – Andover Newton Theological School, Newton, MA. Endorsed for two-years of videography training in conjunction with theological work at the Andover Newton Media Center and the production of a final video project titled "Why Seminary?" a video I created for the Admissions Office.
- 2012 Worship, Theology and the Arts Award – Andover Newton Theological School, Newton, MA. Granted by Andover Newton Faculty to one graduating student who has demonstrated outstanding integration of theology and the arts.
- 2012 Jonathon Edwards Society Scholar – Andover Newton Theological School, Newton, MA. Granted by Andover Newton Faculty to those graduating students showing outstanding scholarship and leadership potential.
- 2010-2011 Center for Inter-Religious and Communal Leadership Fellowship (CIRCLE) – Joint initiative of Andover Newton Theological School and Hebrew College, Newton, MA. Grant funding for developing collaborative project with Rabbi Becky Silverstein, titled "Queer Interfaith Community," a monthly support group dedicated to bringing together theological students identified as queer.

1997-2001 Founders Scholarship – Kent State University, Kent OH. Competitive four-year scholarship for incoming students that takes into consideration GPA, test scores, and community service.

LANGUAGES

French for reading
Biblical Hebrew (one year of study)

PROFESSIONAL AFFILIATIONS

2013-present American Academy of Religion
2018-present Association of Practical Theology
2022 Peace and Justice Studies Association